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| Efterårskursus for spillemændDer er forskel på at spille et instrument og at være spillemand. Ove Andersen har mange års erfaring i at hjælpe musikere ind i spillemandsverdenen. Her spiller man mere, end der står i noden.På kurset vil der være samarbejde med instruktørerne og danserne fra kurset nedenfor. [Læs mere her](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Flink.dgi.dk%2Fc%2F4%2F%3FT%3DMjk4MDIxMjA%253AMDItYjE4MjQ2LTFlYWM2NDg5ZGU0NzRlZDI4YzllOTcwODYxZTExMTE4%253AZWxpbmJqZXJyZWdhYXJkQGhvdG1haWwuY29t%253AY29udGFjdC1kZjg0Yzk4ZDgxNmZlMTExYTMyNTAwNTA1NmJhNDlmMy0xZWYzNGE5YTEyM2E0YjA3YjI4ZjRiODY0YmQxODBjMw%253AZmFsc2U%253AMQ%253A%253AaHR0cHM6Ly93d3cuZGdpLmRrL2FycmFuZ2VtZW50ZXIvMjAxODExNDQzMDAzP19jbGRlZT1aV3hwYm1KcVpYSnlaV2RoWVhKa1FHaHZkRzFoYVd3dVkyOXQmcmVjaXBpZW50aWQ9Y29udGFjdC1kZjg0Yzk4ZDgxNmZlMTExYTMyNTAwNTA1NmJhNDlmMy0xZWYzNGE5YTEyM2E0YjA3YjI4ZjRiODY0YmQxODBjMyZ1dG1fc291cmNlPUNsaWNrRGltZW5zaW9ucyZ1dG1fbWVkaXVtPWVtYWlsJnV0bV9jYW1wYWlnbj1ER0lkaXJlY3RtYWlsU3lkdmVzdCZlc2lkPTg5MjUyMTk1LTQ3YWYtZTgxMS1hMmQwLTAwNTA1Njk2YTY5Yw%26K%3DWj2AC5Ev6vEUsdM73aTj7Q&data=02%7C01%7C%7Cdecb4b5f65904150ad8208d61180c163%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C636715642025202215&sdata=I9HxX4J0UY8okxqJNltPfqQ0kJKc6CZvjSLx4S%2BE1yM%3D&reserved=0) |

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| Efterårskursus for Folkedanseinstruktører og dansereVi skal arbejde med kæder og knuder i forskellige danse – på række, i kvadriller mv.Danse med kæder og knuder – hertil en enkelt schottis eller to.På kurset vil der være samarbejde med spillemændene fra kurset ovenfor. [Læs mere her](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Flink.dgi.dk%2Fc%2F4%2F%3FT%3DMjk4MDIxMjA%253AMDItYjE4MjQ2LTFlYWM2NDg5ZGU0NzRlZDI4YzllOTcwODYxZTExMTE4%253AZWxpbmJqZXJyZWdhYXJkQGhvdG1haWwuY29t%253AY29udGFjdC1kZjg0Yzk4ZDgxNmZlMTExYTMyNTAwNTA1NmJhNDlmMy0xZWYzNGE5YTEyM2E0YjA3YjI4ZjRiODY0YmQxODBjMw%253AZmFsc2U%253AMw%253A%253AaHR0cHM6Ly93d3cuZGdpLmRrL2FycmFuZ2VtZW50ZXIvMjAxODExNDIzMDM0P19jbGRlZT1aV3hwYm1KcVpYSnlaV2RoWVhKa1FHaHZkRzFoYVd3dVkyOXQmcmVjaXBpZW50aWQ9Y29udGFjdC1kZjg0Yzk4ZDgxNmZlMTExYTMyNTAwNTA1NmJhNDlmMy0xZWYzNGE5YTEyM2E0YjA3YjI4ZjRiODY0YmQxODBjMyZ1dG1fc291cmNlPUNsaWNrRGltZW5zaW9ucyZ1dG1fbWVkaXVtPWVtYWlsJnV0bV9jYW1wYWlnbj1ER0lkaXJlY3RtYWlsU3lkdmVzdCZlc2lkPTg5MjUyMTk1LTQ3YWYtZTgxMS1hMmQwLTAwNTA1Njk2YTY5Yw%26K%3DpWMRVZOvh5aG8sd8mmj25A&data=02%7C01%7C%7Cdecb4b5f65904150ad8208d61180c163%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C636715642025358468&sdata=9EKOh%2BT%2F5FO7S7tg%2FfP1zZV%2FG9%2B4TrctJ%2FbsCCUpmpg%3D&reserved=0) |

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| Spillemandskursus i Grenaa   På kurset skal vi:* arbejde med sammenspillet i et spillemandsorkester, så vi spiller sammen og ikke blot samtidig.
* fornemme det der sker, og transformerer det til musik, som er nuværende og nærværende.
* tilføre energi til musikken og udveksler energi med hinanden
* spille musik, der kan mærkes.

[Læs mere her](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Flink.dgi.dk%2Fc%2F4%2F%3FT%3DMjk4MDIxMjA%253AMDItYjE4MjQ2LTFlYWM2NDg5ZGU0NzRlZDI4YzllOTcwODYxZTExMTE4%253AZWxpbmJqZXJyZWdhYXJkQGhvdG1haWwuY29t%253AY29udGFjdC1kZjg0Yzk4ZDgxNmZlMTExYTMyNTAwNTA1NmJhNDlmMy0xZWYzNGE5YTEyM2E0YjA3YjI4ZjRiODY0YmQxODBjMw%253AZmFsc2U%253ANQ%253A%253AaHR0cHM6Ly93d3cuZGdpLmRrL2FycmFuZ2VtZW50ZXIvMjAxODExNDQzMDAyP19jbGRlZT1aV3hwYm1KcVpYSnlaV2RoWVhKa1FHaHZkRzFoYVd3dVkyOXQmcmVjaXBpZW50aWQ9Y29udGFjdC1kZjg0Yzk4ZDgxNmZlMTExYTMyNTAwNTA1NmJhNDlmMy0xZWYzNGE5YTEyM2E0YjA3YjI4ZjRiODY0YmQxODBjMyZ1dG1fc291cmNlPUNsaWNrRGltZW5zaW9ucyZ1dG1fbWVkaXVtPWVtYWlsJnV0bV9jYW1wYWlnbj1ER0lkaXJlY3RtYWlsU3lkdmVzdCZlc2lkPTg5MjUyMTk1LTQ3YWYtZTgxMS1hMmQwLTAwNTA1Njk2YTY5Yw%26K%3DEPaV1GS7jqerfb5hLzMWdw&data=02%7C01%7C%7Cdecb4b5f65904150ad8208d61180c163%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C636715642025358468&sdata=UgSY4erAQIVscl9fMRDj2VqoYFYgDtArVGFE81buA7Y%3D&reserved=0) |

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